

<p>1. JOB TITLE</p> <p>Curriculum Lead Teacher Reports to: Curriculum & CEP Manager Service: Cultural Services – Surrey Arts</p>
<p>2. JOB PURPOSE</p> <p>This role supports music curriculum teaching at secondary schools, SEND schools and post-16 settings. Where the post-holder's expertise is mainly in one of these sectors it is expected they will have sufficient transferable skills to effectively support the other areas. As well as inputting into curriculum and decisions affecting progression routes, the role will develop influence with teachers across the whole of Surrey and help to drive up the quality of music education in schools.</p>
<p>3. PRINCIPAL ACCOUNTABILITIES</p> <ul style="list-style-type: none"> a) To develop relationships with music leads in schools, in order to understand and plan to address their development needs, running Music Networks for secondary/post-16 and SEND teachers across Surrey b) To lead CPD and develop communities of practice for class teachers from Surrey schools; to broker and deliver peer support and training to class teachers in response to identified needs. c) Develop and deliver the schools' curriculum support programme in collaboration with the Curriculum & CEP Manager to reflect national requirements, including conducting "challenging conversations" as appropriate. d) Support managers and staff across Surrey Arts in developing their Music curriculum and progressive schemes of work. e) Monitor the impact of curriculum support to schools and report formally to the Curriculum & CEP Manager, in order to inform the Music Education Hub's reporting to Arts Council England. f) Advocate to school music leads for Surrey Arts' provision, the Music Education Hub, the National Music Education Plan and other national initiatives within music education. g) To teach in the classroom, either in own right or team-teaching with class teachers in schools
<p>4. WORK CONTEXT</p> <p>N.B. this is in part a class teaching role and is a School Teachers' Pay and Conditions post, pensionable through the Teachers' Pension Scheme.</p> <p>The role is notionally based at The Pines, Guildford but will in practice mainly be delivered in schools throughout Surrey, or sometimes remotely into schools via video-conferencing. The role holder must be prepared to travel throughout the county and beyond to meet the needs of the service.</p> <p>The role holder may be required to work some evenings and at the weekend, although this would be planned in advance.</p> <p>While relationships with teachers are paramount in this post, this is distinct from the operational school relationships direct delivery in schools, which Area Managers will be establishing.</p>

5. DIMENSIONS		
Financial: No direct financial or resource responsibilities.		Non-Financial: No line management responsibilities. Relationships with 200 or more schools, colleges and similar over time.
6. PERSON SPECIFICATION		
Education, Training and Work Qualifications		Method of Assessment
Qualified Teacher Status is required.		Application
Knowledge		
<ul style="list-style-type: none"> ▪ Authoritative knowledge of teaching methods, strategies and pedagogy ▪ Sound knowledge of the requirements of the Music National Curriculum for schools for all KS. In detail knowledge of music practice in secondary schools, (including KS4 and post-16 qualification requirements) and/or in detail knowledge of music practice in SEND schools ▪ Understanding of the wider national agendas in music education including the Model Music Curriculum ▪ Awareness of the National Plan for Music Education and Music Education Hubs, Surrey Music Education Hub in particular ▪ Knowledge of how to develop a curriculum which incorporates strong Equity, Diversity and Inclusion principles ▪ Awareness of relevant music making and training networks and opportunities ▪ Clear understanding of and commitment to the principles of continuing professional development, reflective practice and the sharing of good practice 		Application & interview
Skills and Abilities		
<ul style="list-style-type: none"> ▪ Ability to work as part of a team ▪ Ability to provide constructive feedback to fellow professionals ▪ Ability to devise and deliver CPD to meet identified training needs ▪ High level presentation skills and ability to facilitate meetings ▪ Excellent organisational skills and the ability to manage your own workload ▪ Competent literacy, numeracy IT and music technology skills. ▪ Commitment to interdependent working, strong communication skills and an open, friendly approach to liaising with different types of people. ▪ A reflective practitioner committed to personal professional development 		Application & interview
Relevant Experience		
<ul style="list-style-type: none"> ▪ Recent successful experience of curriculum music teaching in state (mainstream or SEND) schools, with some element of leadership attracting at least a TLR payment ▪ Evidence of outstanding practice is desirable 		Application & interview

<ul style="list-style-type: none"> ▪ Experience of creating progressive schemes of work that are clearly linked to a statement of curriculum intent ▪ Recent experience of supporting and training colleagues with a focus on effective and progressive teaching 	
Other Requirements	
<ul style="list-style-type: none"> ▪ Commitment to Equity, Diversity and Inclusion principles. ▪ Commitment to working with partners/stakeholders to drive up standards in music education. ▪ Willingness and ability to travel to schools and other venues within the county ▪ Enhanced DBS clearance is required. 	Application & interview